

SITM 2025 Provisional Programme

Friday 18th July

12:00

Registration open

14:30

Session 1: Cultural and Social Context of Medieval Performance I

- Liv Robinson: 'Performing Pastoral Allegory in the Medieval Convent: 'The Marriage of Faith and Loyalty''
- Cora Dietl: 'Theatrical weddings in conflict communities: Isaac and the women in the plays by Butovius and Stymmelius'
- Angelika Kemper: '*ubir alle lant*. Ritterschaft im ,Innsbrucker (thüringischen) Spiel von Mariae Himmelfahrt''
- Andreea Marculescu : ' «Qu'on dit qu'il y a en France // Les plus douces gens de ce monde » : Community, Race, and Religion in *Mystère de saint Remi* (1520)'

16:15

Coffee

16:30

Performance 1: The Game of Nibelungen (Cie Botte-Cul). Performance in simple German.

20:00

Performance 2: Johann Fridolin Lautenschlager's "Ester" from Fribourg (directed by Cora Dietl). Performance in German.

Saturday 19th July

09:30

Session 2a : Swiss theatre

- Estelle Doudet, Stefan Matter, Natalia Wawrzyniak: 'Fribourg en spectacle. Nouveaux regards sur une culture théâtrale méconnue (1400-1600)'
- Heidi Greco-Kaufmann: 'The intertwining of politics and theater in the early Swiss Confederation'

11:00

Session: 2b

- Karina Fischer: 'The search for a good wife in a country characterized by denominational conflicts: Lautenschlager's 'Ester' in early modern Fribourg'

12:00

Lunch

13:00

Film: Carnival and the Feast of St. Nicholas in Switzerland (directed by Ryan Raetzer)

15:00

Coffee

15:30

Session 3: Demons I

Lucy Deacon, Babak Rahimi, Sarah Khalili

17:30

Drinks reception

18:30

Dinner

20:00

Performance 3: *Enterlude of the Godly Queene Hester*, and a Jewish Purim play, presented by Edward's Boys. Performance in English.

Sunday 20th July

09:30

Workshop: The Evolving story of the actor-martyr St Genet

Richard Hillman, Claude Bourqui, Simone de Reyff

11:30

Performance 4 : Marguerite de Navarre *Trop, Prou, Peu, Moins* (directed by Sandy Maillard). Performance in French.

12:30

Lunch

13:30

Session 4: Human and non-human actors I

- Lenke Kovács: 'Deer, Dragon, and Dove—Non-Human Characters in Late Medieval Catalan Drama'
- Sandy Maillard: 'Des oreilles et des cornes : animalité et animalisation dans la pièce de théâtre *Trop, Prou, Peu, Moins* de Marguerite de Navarre'
- Magdalena Buszka: 'Une comparaison des acteurs humains, ainsi que de l'ensemble de la machinerie, dans les trois grands mystères de la fin du Moyen Âge sur sainte Barbe'

15:00

Performance 5: A New Dramatic Adaptation of *Roman De Silence* (adapted and directed by Lofty Durham). Performance in English.

16:00

Coffee

16:30

Session 5 : Human and non-human actors II

- Clare Wright: 'Transforming Place and Realising Romance at the 1511 Westminster Tournament'
- Christopher Swift: 'Machines and Shadows: Islamic Technology and the Performing Arts of the Medieval Mediterranean'
- Mark Chambers: "'Take this, body!': The Use of Whips and Scourges in Early English Drama'
- Bart Ramakers: 'The Performance of Gift-Giving in Netherlandish Table Plays'

20:00

Performance 6: *naqqali* (traditional Persian storytelling) (performed by Xanthe Gresham Knight). Performance in English

Monday 21st July

10:00

Session 6 : Demons II

- Elke Huwiler: 'Demon figures in Saint Plays of the Early Modern Swiss Confederation'
- Sonia Maura Barillari : 'La 'troupe' des Malebranche à la lumière des représentations florentines contemporaines'
- Sharon Diane King: 'My Demon-Haunted, Actors-Undaunted World: Staging the Infernal in Medieval French Comedies'

11:30

Lunch and Performance 7: Two short plays about Job, one Christian, one Islamic. Performance in English.

13:30

Session 7 : Cultural and Social Context of Medieval Performance II

- Susannah Crowder: 'From Fragment to Mosaic in Medieval Performance'
- Piotr Bering: 'Performance practices and audience(s) in Late Medieval Poland'
- Eliška Kubartová: 'a working taxonomy of cultural performances in Bohemia (900-1500)'
- Marla Carlson: 'La Vigne's Blindman Farce in Seurre, 1496'

15:00

Coffee

15:30

Session 8: Spectatorship I

- Glenn Ehrstine: 'Spectatorship and Salvation: The Indulgences of the York Corpus Christi Guild as the Culmination of Audience Engagement with the York Cycle Play'
- Greg Walker: 'Embodiment and Kinesis in *The World and The Child*'
- Daisy Black: 'Edible Properties: Food, Sense and Sin in the Digby *Mary Magdalene*'
- Pamela King: "'Was never in Scotland hard nor sene / Sic dancing nor deray...': Burlesque accounts of spectatorship in a lost tradition'

17:00

Performance 8 and drinks: *Martin de Cambrai*, An anonymous late medieval French farce in original rhymed English translation (Les Enfants Sans Abri, directed by Sharon King). Performance in English.

Tuesday 22nd July

10:00

Session 9 : Spectatorship II

- Martin W. Walsh 'Hans Sachs' Eulenspiegel: Dramatizing a Transgressive *Volksbuch*'
- Charlotte Steenbrugge: 'The representation and use of dramatized female and male spectators in dramatic frames in Dutch plays from the late 15th-16th centuries'
- Ulrike Schwarz: 'Medieval Epics as performative texts: The Gottfried-Wolfram "Dichterfehde" revisited'

11:30

Lunch

13:00

Performance 9: *Man's Desire and Fleeting Beauty*, (directed by Elisabeth Dutton). Translation of a Dutch Rhetoricians' play. Performance in English.

14:00

Session 10 : Spectatorship III

- Valentina Salierno: 'Performances en mouvement : la société autour des représentations théâtrales à Milan à la fin du Moyen Âge'
- Ivan Missoni : 'The Question of Reception: The Audience's Response to Passion Plays' Performances in Medieval Croatia'
- Martin Bažil '*Coram publico* ? Le public et le « drame liturgique » à Rouen, XI^e-XIII^e siècle'

15:30

Coffee

16:00

Session 11 : Demons III

- Ferran Huerta : 'Les démons dans la pièce sur la tentation de Jésus Christ dans le MS. 1139 de la Biblioteca de Catalunya'
- Kateřina Vršecká: 'The devil in medieval drama and literature of Bohemia'

17:30

Performance 10 and drinks: *Unruly Woman* (storytelling by Daisy Black). Performance in English.

20:00

Performance 11: An adaptation of Wolfram von Eschenbach's *Parzival* (directed by Christoph Blanc). Performance in German.